

List of Training Activities/Events (Trainer/Co-trainer, Facilitator, Author/Co-author)  
Marija Farmer, 2017.

1. Training of Trainers
2. Civil Society Building / Community Trainings / Youth Trainings
3. Theatre Trainings and Creativity Trainings
4. Theatre Performances
5. Business / Corporate Sector Trainings and Events

## TRAININGS OF TRAINERS

### 2017

- **Training for Trainers for Theatre of the Oppressed (Theatre Based Education, Applied Theatre)** - 2 TOT modules and creation of performance - current - UNFPA & UNICEF, Bosnia & Herzegovina

### 2016

- **Training of Trainers Coaching Programme HR Development Team - 3 months** – SAGA d.o.o., Belgrade

### 2013

- **Training of Trainers of HR Department** – Erstebank Beograd and Mokra Gora School of Management, 9-10 of May, Belgrade.

### 2012

- **Creative techniques and Creation of Participative Theatre** – TOT for Youth Leaders, Majdanpek, 6-8 of May, Resource Centre Majdanpek and Nansen Dialogue Centre

### 2011

- **Theatre of the Oppressed - Forum theatre, Image & Elements of Rainbow of Desire** - Training for facilitators and trainers, Gent, Belgium, 24<sup>th</sup> of February – 1<sup>st</sup> of March

### 2010

- **Creativity Ventures – Training of Trainers - Advance Development Of Trainers Creative Competences**, Youth in Action, Belgrade 5-13<sup>th</sup> of July

### 2007

- **Power of Dialogue – Long-term Training of Trainers for Theatre of the Oppressed and Rainbow of Desire**, Formaats, Netherlands, 2x5 days training + project practice phase; Expert/assistant and manual writer, Belgrade, Serbia

- **HRE – Training of Trainers in Human Rights Education** for professors and NGO activists – 6 days, Group Hajde da & Council of Europe, Banja Vrujici, Serbia

## 2006

- **Training of Trainers for Corporate Sector Trainers** – Horizont Internacional, Belgrade, Serbia
- **Training for Trainers for Youth Leaders** – Young Explorers, Babe, Serbia
- **Training for Trainers for Judges**, implementation of new law systems and innovations in law procedures - Group Hajde da, 3 days, Belgrade, Serbia

## 2005-2006 and 2005-2004

- **Long-term Training of Trainers for European YOUTH Projects** - YOUTH Programme of the European Commission; Interkulturelles Zentrum (IZ), Austria and SALTO Training and Cooperation Resource Centre (RC) in the name of the network of National Agencies for the YOUTH Programme of the European Union. One year training process, 3 residential seminars of 10-12 days plus project practice phase with coaching and supervision.

## 2005

- **Training for Trainers for NGO Activists and Trainers** - Promotion and recognition of nonformal education in Europe and Serbia – a step towards integration of Serbia and Montenegro into the common European educational space; Group "Hajde da...", 4 days, Belgrade, Serbia
- **Trainer's Skills** – 2 days, Balkan Youth Initiative, Palić, Serbia

## 2004

- **Organizational Management and Elements of Training Methodology** (OPTO International), Group "Hajde da...", 3 days (designing 4 modules, leading one module of 4 modules), Belgrade, Topola, Serbia

## 2002

- **Training of Trainers for Youth Programs** - Center for Children Rights – 3 days, Zlatibor, Serbia

### *\*Participated in following conferences and meetings:*

- **Trainers Consultancy Meeting of Salto SEE training pool**, Croatia, 2012, 2011 and 2010
- **Consultative Meeting of the DYS Trainers' Pool** - European Youth Centre Strasbourg, 26th -27th November 2009, Strasbourg

- **Forming or Performing - Seminar on Methodologies of Training of and for Trainers in European Youth Work;** UNIQUE – United for Innovation and Quality in Education, SALTO Training and Resource Centre and the National Agencies for the Youth in Action Programme in Austria, Germany and the Netherlands; Wansee Forum, Berlin, Germany, 2008

## CIVIL SOCIETY BUILDING / COMMUNITY TRAININGS / YOUTH TRAININGS

### 2016

- **Antidiscrimination Education across Erasmus+ Youth projects** - TC in Poland, organised by Polish NA - participated in prepmeeting sept 2016, unfortunately canceled participation in training 25-28 of October, due to emergency health reasons.

### 2015

- **Creating Opportunities - Social Entrepreneurship for Innovative Youth** - 12/12/2015 - 20/12/2015, Istanbul-Turkey, Community Volunteers Foundation Turkey, SEEYN, TOG
- **Erasmus+/Youth – Module for Youth and Youth Organisations for Getting Information About New Programme** – Group Hajde da, Zrenjanin, Serbia, 7-8 of November
- **Values and Organizational Management - NAPOR organisation** – Group Hajde da, Sremski Karlovci, Serbia, 4-7 of April

### 2014

- **Values and Organizational Management** – Group Hajde da, Sremski Karlovci, 1-5<sup>th</sup> of October
- **World Forum for Democracy - From participation to influence: can youth revitalise democracy?** - Strasbourg, event 31 October – 6 November and online learning platform facilitation from July-November. The youth sector of the Council of Europe, through the European Youth Foundation. Responsible for facilitation (as part of the team) of 230 young participants.
- **Be The Key - Empowering European Youth Workers through Conflict Management Skills** - May 5<sup>th</sup> - May 13<sup>th</sup>, Sajan, Serbia, CULTURE GOES EUROPE (CGE) - Soziokulturelle Initiative Erfurt e.V. Germany
- **Human Rights Youth Theatre Training and Performance** - SKC Novi Sad, 28<sup>th</sup> of March – 7<sup>th</sup> of April, and playing performance from 9<sup>th</sup> of April – 9<sup>th</sup> of May in theatres of Vojvodina. Project is financed by the Delegation of the EU to the Republic of Serbia through the EIDHR programme.

- **MoVE Moving Values of Europe** – Theatre training on mobility and European values, 14-22 February, REACH, Youth in Action.

## 2013

- **Values and Organizational Management** – Group Hajde da, Niš, Regional Centre 17-20 October
- **Facilitation of Contact Point Trainers Team Meeting for Youth in Action/Erasmus +** – Group Hajde da, Belgrade, December.
- **The Wilderness and Magic Inside of Us** – creativity workshop, ACES Academy of Central European Schools Bratislava, 9-12 April, Senec, Slovak Republic

## 2012

- **CMS Include Us** - Contact Making Seminar For Inclusion EVS Projects, Swiss National Agency, Biel-Bienne Switzerland 13<sup>th</sup> -17<sup>th</sup> Of November.
- **Roma Cale** – Euroaccin Spain, Murcia, 21-30 of October, long term training for youthworkers working with Roma population, 1<sup>st</sup> module.
- **On-arrival trainings for EVS Volunteers** - Youth in Action programme, SALTO SEE Resource Centre, South East Europe (Belgrade and Sarajevo), 5 trainings
- **Youth Against Discrimination** – Youth Centre Krusevac, 1 day
- **Theatre of the Oppressed Training for Youth** – theatre for dialogue and human rights, 5 days, CARS and ISC.

## 2011

- **Human Rights, Antidiscrimination and Theatre** – Resource Center Majdanpek and Nansen Dialogue Centre, Subotica, 3 days.
- **Human Rights, Antidiscrimination and Theatre – Performance Creation** - Resource Center Majdanpek and Nansen Dialogue Centre, Cultural Centre REX, Belgrade, November and December. Created performance on tolerance and antidiscrimination “Naked Truth – Puttin on the Ritz” and played in 10 cities in Serbia.

## 2010

- **On arrival and Midterm trainings for EVS Volunteers** – Youth in Action programme, SALTO SEE Resource Centre, South East Europe (Belgrade and Sarajevo). 7 trainings
- **Youth Peace Camp 2011** - Senior Trainer, The Directorate of Youth and Sport of the Council of Europe, 1-10 of July, European Youth Centre, Strasbourg.

- **Creativity in Action** – community and creativity for youth, Buniqua and Cerebra Bosnia and Herzegovina, Jahorina, 3 days.
- **CMS Artistic (Contact Making Seminar For Creative Youthworkers)** – Norwegian NA, 18th – 23rd of October, Fredrikstand, Norway.
- **European Seminar "Young People and Mobility, a Luxury?"** - 8 till 12 December 2010., Namur, Belgium, in the frame of the Belgian Presidency of the European Union, Le Bureau International Jeunesse.
- **CMS For Youth Exchanges for Youth With Less Opportunities** - Norpartner, Norwegian NA and Gjovik community, 13-17 June, Gjovik, Norway
- **Cross-Border Cooperation on Youth Entrepreneurship Development and Promotion** – People’s Parliament, Youth in Action, 15th – 21st of February, Novi Sad, Serbia.
- **Youth Against Discrimination** - Associations of High Schools Leskovac and Youth Centre Krusevac, 6 days.
- **Good Will Classroom (Group MOST and Ministry of Education and Sport Serbia)** - constructive conflict resolution and non-violent communication for teachers and school’s staff - Sombor, Economy School, 3 days.

## 2009

- **Youth in Action Programme for Multipliers** – promotion, values and projects writing, 2 trainings x 3 days (6 days in total) Serbia, Grupa Hajde da.
- **Global and Effective Youth Projects for Intercultural Dialogue** - training course for leaders of youth projects supported by the Alliance of Civilizations initiative (UN, New York) in cooperation with the Council of Europe. European Youth Centre, Strasbourg, 5 days, December 2009.
- **Value the Difference - From Monoculture to Diversity** - The Finnish National Agency of the YiA Programme and SALTO Cultural Diversity Resource Centre, in cooperation with the National Agencies of Sweden, Norway, Denmark, United Kingdom, Ireland, the Netherlands and Belgium (Flemish Community). Helsinki, Finland, 5 days, October 2009.
- **Intercultural Understanding and Negotiations Skills for Young Politicians from Different Ethnic Backgrounds** - PROGRESS - Institute for Social Democracy, Skopje, Macedonia, 3 days, June.
- **TC Volunteer Now - Quality in EVS** – June 6th-14th, Bosnia, Youth in Action and Platform Spartak, Netherlands.
- **On-arrival and Midterm Trainings for EVS Volunteers** – Youth in Action programme, SALTO SEE Resource Centre, South East Europe (Belgrade and Sarajevo). 4 trainings

- **Promoting Tolerance among Youth With Different Ethnic Backgrounds in South Serbia** - Narodni Parlament, Leskovac, 2 days.
- **Intercultural Understanding and Negotiations Skills for Young Politicians**, 2 days, Skopje, PROGRESS - Institute for social democracy.
- **Presentation Skills for Young Entrepreneurs** – Junior Achievement, 1 day, Vlasotince, Serbia.
- **Youth in Action Programme Multiplication** – 2 days, Belgrade, Group Hajde da
- **Good Will Classroom – Conflict Transformation** - Group MOST and Ministry of Education and Sport Serbia, Petrovac na Mlavi, Padinska Skela 2 x 3 days
- **Creativity and Tolerance - InterculturArt**, Youth in Action, intercultural dialogue using art, trainer for making theatre-street performance, international, 4 days, LDA, NIŠ, Serbia .

## 2008

- **2nd European Seminar, „Children’s rights“ (CoE 2008-12.0)**, 26 – 30 May 2008, 2 days, Directorate General IV : Education, Culture and Heritage, Youth and Sport, Division for the European dimension of education, "PESTALOZZI" Programme, Training Programme for education professionals.
- **Contact Making Seminar On Action 3.1** – 24th – 30th of April, Sarajevo, Bosnia and Herzegovina, organized by the National Agencies of Austria, Hungary, and Slovenia and the SALTO YOUTH SEE Resource Centre.
- **On-arrival and Midterm Trainings for EVS Volunteers** – Youth in Action programme, SALTO SEE Resource Centre, South East Europe (Belgrade and Sarajevo). 2 trainings
- **Good Will Classroom – Conflict Transformation** - Group MOST and Ministry of Education and Sport Serbia, Paracin/Donja Mutnica, Jabuka/Pancevo, 2 trainings x 3 days.
- **Tool Fair – Creativity as a Competence** – Tool Fair, Youth in Action, Canary Islands, 1 day.
- **Everybody Wants to Be a Cat – Theatre of the Oppressed Training and Final Performance for Youth** - Centre for Nonviolent Conflict Resolution, 5 days
- **Exploring Problems and Looking for Solutions through Theatre in LGBT Movement in Serbia** – meeting of LGBT representatives, 2 days, organized by “Women in Action”, Belgrade.

## 2007

- **How Much Tenderness You Can Stand** – theatre empowerment training programme for women; Women in Action, Belgrade, 2 days.
- **Mediation in Youth Work** – 2 days, ONO organization, Youth Programme, Belgrade.
- **On-arrival and Midterm Trainings for EVS Volunteers** – Youth in Action programme, SALTO SEE Resource Centre, South East Europe (Belgrade and Sarajevo). 3 trainings.
- **Theatre for Empowerment – Fair on Ideas of Art in Education**, Zrenjanin, school teachers, university teachers, 1 day.

## 2006

- **Teamwork - Ministry of Finances**, 3days training – Horizont Internacional, Belgrade.
- **Recognition of Nonformal Education in Europe and SCG** - different stakeholders (school representatives, NGOs, Ministry, politicians), Grupa Hajde da, Subotica, 2 days.
- **Intercultural Competence and Organization of Youth Exchanges** – 22nd – 29th of April, Youth Programme, Youth Forum EYE, Macedonia.
- **Campaigns and Advocacy in Youth Work** – Care International, Leskovac, 3 days.

## 2005

- **Combating Racism & Xenophobia & Discrimination against Ethnic Minorities & Indigenous People** - COOPI – Cooperazione Internazionale & European Commission, 2 x 5 days trainings, mural drawing, photo competition, final event.
- **Youth Camp "Tools for Action"** (Group "Let's..." Belgrade) - Using theatre in PR; Rajac, Serbia, 1 day.

## 2004

- **Democracy Learning – Youth Participation** - (Group MOST, Balkan Children and Youth Foundation); Education of youth NGOs in conflict resolution, intercultural understanding and NGO management, and cooperation (6 trainings x 3 days = 18 days) – Belgrade (Serbia)
- **Local Government Education** (Center for Development of Serbia) - Communication and Negotiation Skills, 3 trainings x 2 days = 6 days - Prokuplje (Serbia)
- **Good Will Classroom – Conflict Transformation** - Group MOST and Ministry of Education and Sport Serbia, Serbia, 2 trainings x 3 days = 6 days

- **Capacity Building for Decentralization and Leadership in School** - Ministry of Education and Sport Serbia & Marmanet Israel, schoolteachers and school management - 9 trainings x 3 days = 27 days.
- **I'm a Woman – Do You See Me** - "InterArt" Belgrade & Canadian Embassy, Theatre of the Oppressed workshops for women NGO activists; exploring gender issue, 8 days.
- **Communication Through Theatre** - European Congress of Students of Psychology – Kopaonik, Serbia, 1 day.

## 2003

- **Tolerance and Diversity within the Youth Programme - Developing Projects that Promote Cultural, Ethnic and Religious Inclusion**, 18th – 26th of July, 2003, 8 days, Youth Programme, SALTO Diversity UK, UK
- **Young People with Open Heart (Roma Informative Centre)** - Intercultural understanding for Roma people (2 trainings x 3 days = 6 days) – Kragujevac (Serbia)
- **Dialogue in Action (Group MOST, NOVIB) - Civil Society Building and Planning of Local Actions for Marginalized Youth** in Belgrade suburbs (8-days training) – Belgrade (Serbia)
- **My Town (Post Pessimists Belgrade) - Conflict Resolution and Intercultural Understanding** for youth, 7 days - Novi Sad (Serbia)
- **Education of Disabled Persons in Project Proposal Writing** - Association of Students with Disabilities & Group Hajde da , 3 days
- **Dialogue is Key** - Theatre of the Oppressed training (Group MOST, Ruma Theatre), 15 days training, 4 modules.

## 2002

- **Project Proposal Writing & Fundraising, Teambuilding and Cooperation for Rural Areas; (UMCOR)** - Education of citizens from rural areas in Serbia regions; (8 x 3 days trainings = 24 days) – Užice, Šabac, Valjevo (Serbia).
- **Good Will Classroom – Conflict Transformation** - Group MOST and Ministry of Education and Sport Serbia, Serbia, 3 trainings x 3 days = 9 days, Backa Palanka, Novi Sad, Jagodina (Serbia).
- **Communication Skills for Media People** - NGO Millennium, Kragujevac (Serbia), 1 day
- **Local Government Education in Conflict Transformation** - Center for Development of Serbia - Prokuplje (Serbia) 3 days.

## 2001

- **Resisting Violence (Post Pessimists Belgrade)** - Interactive theatre techniques for practicing resistance to the oppression - Belgrade (Serbia), 1 day
- **Psychology of Democratic Mind** – Theatre of the Oppressed (Next Stop Serbia), 1 day
- **Interactive Theatre Human Rights Workshop** – Post Pessimists, Novi Sad (Serbia), 3 days
- **Youth Camp – Theatre of the Oppressed** (Post Pessimists Belgrade), Herceg Novi (Montenegro), 1 day
- **Drama Workshops And Amateur Public Performances On Constructive Resisting Oppression** – Youth Club, Novi Sad, 4 days (Serbia)
- **Intercultural Understanding and Local Initiatives** (Group MOST, HEKS, Switzerland) - Identity, Prejudices, Tolerance & Discrimination; (3 trainings x 3 days = 9 days, for youth) – Novi Sad, Novi Pazar (Serbia)
- **Dialogue is the Key (Group MOST, Holland Embassy)** - Civil society building and planning of actions for marginalized youth (5 trainings x 2 days = 10 days) – Belgrade (Serbia)
- **My Town (Post Pessimists Belgrade) - Conflict Resolution and Intercultural Understanding** for youth, 7 days, Niš (Serbia)
- **Peace Studies Project** (Group MOST) - Facilitator of meeting of peace studies' students from Croatia, Macedonia and Yugoslavia – Belgrade (Serbia), 1 day
- **Good Will Classroom – Conflict Transformation** - Group MOST and Ministry of Education and Sport Serbia, Serbia, 2 trainings x 3 days = 6 days, Užice, Jagodina (Serbia)
- **Education of Schoolteachers - Conflict resolution and non-violent communication** (Association of Schoolteachers), Novi Sad (Serbia), 3 days
- **Local Government Education** - Conflict resolution, dialogue, and developing tolerance on differences for politicians - People's Parliament - Leskovac (Serbia), 3 days
- **Conflict Resolution and Negotiation for Young Politicians** - (Youth Club of Democratic Political Party), Lepenski Vir (Serbia), 5 days
- **From Exclusion to Integration - Non-violent Communication and Negotiation in Politics** - Belgrade (Serbia), 1 day

## 2000 - 1999

- **Mobilizing Democratic Potentials** (Group MOST, Olof Palme, Sweden) - Conflict Resolution and Non-violent Communication for youth, students and members of different NGOs (5 trainings x 3 days = 15 days) – Belgrade (Serbia)
- **Promoting Civil Society »Lighthouse in My Hand«** - workshops for students on non-violent communication, diversities, overcoming prejudices and power of non-violence 3 months – Belgrade (Serbia)

## 1998 - 1996

- **Project "Good Will Classroom – Conflict Transformation"** (UNICEF) trainer; focusing on peace education for schoolteachers and schoolchildren through training seminars on all levels of the school system throughout Yugoslavia; not kept record about days, approx about 30-40 days.

**THEATRE TRAININGS** (\*some of them repeated, since they overlap with youth trainings and TOT trainings, but this is section to read if you are interested only in theatre part and applied theatre)

## 2017

- **Training for Trainers for Theatre of the Oppressed (Theatre Based Education, Applied Theatre)** - 2 TOT modules and creation of performance -current - UNFPA & UNICEF, Bosnia & Herzegovina

## 2016-2015

- **Small Theatre Academy of Physical, Devising and Expressive Theatre – Marija Farmer Method** - 4 modules, author of concept and methodology and trainer – November 2015, January, February and March 2016 and final performance at the end – Belgrade, Serbia
- **Power of Your Dreams – Theatre Workshop** - Impact Hub Belgrade, 1 day

## 2014

- **Wild Woman** – workshop exploring woman archetypes, rituals, mythology and power using theatrical tools, 25-26. January, 2 days, Belgrade.
- **The Artist's Way** – creativity development, from dreams to realisation, 3 months programme, Belgrade
- **Body Flow Intuition – Theatre Programme for Personal Development** – 3 months, 10 workshops (days), Belgrade
- **Human Rights Youth Theatre Training and Performance** - SKC Novi Sad, 28<sup>th</sup> of March – 7<sup>th</sup> of April, and playing performance from 9<sup>th</sup> of April – 9<sup>th</sup> of May in theatres of

Vojvodina. Project is financed by the Delegation of the EU to the Republic of Serbia through the EIDHR programme.

- **MoVE Moving Values of Europe – Theatre Training on Mobility and European Values** - 14-22 February, REACH, Youth in Action.

## 2013

- **The Wilderness and Magic Inside of Us** – creativity & theatre workshop, ACES Academy of Central European Schools Bratislava, 9-12 April, Senec, Slovak Republic

## 2012

- **Creative techniques and Creation of Participative Theatre** – TOT for Youth Leaders, Majdanpek, 6-8 of May, Resource Centre Majdanpek and Nansen Dialogue Centre
- **Theatre of the Oppressed Training for Youth** – theatre for dialogue and human rights, 5 days, CARS and ISC.
- **Body Flow Intuition** – theatre workshop for personal development, Belgrade, 1 day.

## 2011

- **Theatre of the Oppressed - Training for Trainers - Forum theatre, Image & Elements of Rainbow of Desire** - Gent, Belgium, 24<sup>th</sup> of February – 1<sup>st</sup> of March
- **Human Rights, Antidiscrimination and Theatre** – Resource Center Majdanpek and Nansen Dialogue Centre, Subotica, 3 days.
- **Human Rights, Antidiscrimination and Theatre – Performance Creation** - Resource Center Majdanpek and Nansen Dialogue Centre, Cultural Centre REX, Belgrade, November and December. Created performance on tolerance and antidiscrimination “Naked Truth – Puttin on the Ritz” and played in 10 cities in Serbia.

## 2010

- **Creativity and Personal Development** - 3 - months program, Belgrade.

## 2009

- **Creativity and Tolerance - InterculturArt**, Youth in Action, intercultural dialogue using theatre, trainer for making theatre-street performance, international, 4 days, LDA, NIŠ, Serbia .
- **Passion and Killers of the Passion - Open P** - Platform and Collective Meeting for Renewing Fresh Initiatives in Streetwork and Street Interventions, Kortrijk, Belgium, 1 day;
- **Improvisation for Actors and Non-actors** – Impro Wisdom in Life – Belgrade, 1day

- **Characters Within Us And Stage** - workshop at Infomat - International festival of Making Theatre, Athens, Greece, 5-12 July

## 2008

- **2nd European Seminar, „Children’s rights and Theatre of the Oppressed“ (CoE 2008-12.0)**, 26 – 30 May 2008, 2 days, Directorate General IV : Education, Culture and Heritage, Youth and Sport, Division for the European dimension of education, "PESTALOZZI" Programme, Training Programme for education professionals.
- **Everybody Wants to Be a Cat – Theatre of the Oppressed Training and Final Performance for Youth** - Centre for Nonviolent Conflict Resolution, 5 days, Belgrade.
- **Exploring Problems and Looking for Solutions through Theatre in LGBT Movement in Serbia** – meeting of LGBT representatives, 2 days, organized by “Women in Action”, Belgrade.

## 2007

- **Power of Dialogue – Long-term Training of Trainers for Theatre of the Oppressed** and Rainbow of Desire, Formaart, Netherlands, 2x5 days training + project practice phase; Local coordinator of the project, expert/assistant and manual writer, Belgrade, Serbia
- **How Much Tenderness You Can Stand** – theatre empowerment training programme for women victims of violence and women working with victims of violence; Women in Action, Belgrade, 2 days.
- **Theatre for Empowerment – Fair on Ideas of Art in Education**, Zrenjanin, school teachers, university teachers, 1 day.
- **Fasten Your Seatbelt, Please!** – opening creativity, 3 - months program, Belgrade.
- **Lecturer of “Theatre for Personal Empowerment”** – healing power of creativity; REX, Belgrade

## 2006

- **The Artist’s Way** – 3 months program for opening creativity, Belgrade.
- **Creative Weekends** – using theatre and painting as tool for self discovery and empowerment, 2 days x 2 trainings = 4 days, Belgrade
- **Expressive Arts Training – “How to Live in Serbia with Full Capacity”** – painting and theatre; Peace Studies, Group MOST, Belgrade, 2 days.
- **Passion and Killers of the Passion** - theatre training, Cultural Centre REX; Belgrade, 4 days.

## 2005

- **Youth Camp "Tools for Action"** (Group "Let's..." Belgrade) - using theatre in youth campaigns, Rajac, Serbia, 1 day.

## 2004

- **I'm a Woman – Do You See Me** - "InterArt" Belgrade & Canadian Embassy, Theatre of the Oppressed workshops for women NGO activists, exploring gender issue, 8 days.
- **Communication Through Theatre** - European Congress of Students of Psychology – Kopaonik, Serbia, 1 day.

## 2003

- **My Town (Post Pessimists Belgrade) - Conflict Resolution and Intercultural Understanding** for youth, using elements of Theatre of the Oppressed, 7 days - Novi Sad (Serbia)
- **Dialogue is Key** - Theatre of the Oppressed training (Group MOST, Ruma Theatre), 15 days training, 4 modules.

## 2001

- **Resisting Violence (Post Pessimists Belgrade)** - Interactive theatre techniques for practicing resistance to the oppression - Belgrade (Serbia), 1 day
- **Psychology of Democratic Mind** – Theatre of the Oppressed (Next Stop Serbia), 1 day
- **Interactive Theatre Human Rights Workshop** – Post Pessimists, Novi Sad (Serbia), 3 days
- **Youth Camp – Theatre of the Oppressed** (Post Pessimists Belgrade), Herceg Novi (Montenegro), 1 day
- **Drama Workshops And Amateur Public Performances On Constructive Resisting Oppression** – Youth Club, Novi Sad, 4 days (Serbia)

**THEATRE PERFORMANCES** (\*director, writer and leader of the process in all of them and also a performer in some of them)

**Art productions**

**2016**

- **"I Hear the Drum"** - physical and expressive theatre performance, director and writer, Small Academy and KC REX Belgrade, Serbia.

**2015**

- **"Me and you, The Same"** – physical theatre performance, director, writer, performer - Krug and KC REX Belgrade, Serbia.

**2012**

- **"Who is Your Soulmate?"** – solo performance, director, writer, performer, AWA gallery OT301 residency programme, Amsterdam, Netherlands.

**2010**

- **"Her Secret Life"** - visual/rhythm performance based on my poetry book "Her Secret Life", director, writer, performer, REX, Belgrade, Serbia.

**2008**

- **"Love so True"** – solo performance (20min), director, writer, performer, DAH Theatre, final product of MAPA Procession of Icons workshop, Belgrade, Serbia.

**2006**

- **"The Love Affaire of Sun and Moon"** - director, co-leader of the process, Cultural Centre REX, Belgrade.

**2005**

- **"Passion and Killers of the Passion"** – director, leader of the process, expressive arts theatre performance; Cultural Centre REX, Belgrade.

**Community Theatre – Applied Theatre Performances**

**2014**

- **"Can Youth Revitalise Democracy?"** – final performance with youth from all over the world for closing session of World Forum for Democracy, director, leader of the process, writer, Strasbourg, Council of Europe and European Youth Foundation.
- **"Hit that Jive!" – Youth Human Rights** – director, leader of the process, writer, SKC Novi Sad, EIDHR, played in 5 cities in Vojvodina.

2012

- **"Naked Truth – Puttin' on the Ritz" – Antidiscrimination and Promotion of Tolerance** - director, leader of the process, writer, Nansen Dialogue Centre and Resource Centre Majdanpek, played in 10 cities in Serbia.

2010

- **"Everything is Easy when You are Young - Is It?"** – Theatre of the Oppressed performance, high school students, prevention of violence among youth, director, leader of the process, writer, Joker - CARS (Centre for Alternative Conflict Resolution), Belgrade, Serbia.

2009

- **"Pink Umbrellas and the Rest"** - street performance with international youth participants, creativity and tolerance, director, leader of the process, writer, Niš, Serbia.

2008

- **"Everybody Wants To Be a Cat"** – Theatre of the Oppressed performance for Youth, CARS, director, leader of the process, writer, Joker, Belgrade, Serbia.

2007

- **"Who is the King of VIP?"** - street theatre, antidiscrimination, within **campaign All Equal All Different**, EXIT, director, Novi Sad, Serbia.

2004

- **"Be Yourself in Your Leisure Time" – Woman Human Rights and Gender Issue** -Theatre of the Oppressed performance; director, co-leader of the process, Joker, InterArt & Cultural Centre REX, CIDA Canada, Belgrade, Serbia.

2003

- **"I don't Like Carrots, But I still Eat Them" – Youth Forum Theatre** performance, director, co-leader of the process, Joker – Festival of Alternative Theatre, Ruma, Serbia.
- **"Do Not Watch – Participate!"** – Forum Theatre Performance Students' Cultural Centre, director, leader of the process, writer, Joker - Belgrade, Serbia.

### *Children Performances*

2004

- **"Be What You Are!"** – director, writer, performer, InterArt, Belgrade.

1998

- **"Love Makes You Beautiful"** – director, writer, performer, theatre "Maja", Belgrade.

#### ***Business Theatre Performances***

2008

- **"Always look at the Bright Side of Life"** - applied performance, opening of regional health conference "Future Of Primary Health Care In Balkans - City of Belgrade, Ministry of Health of Serbia and Canadian International Development Agency – CIDA.

### **BUSINESS / CORPORATE SECTOR TRAININGS & EVENTS**

2016

- **Communication \*with elements of Business Theatre** - Telekom and MŠM, Belgrade, 16-17 of December
- **Stress and Wellbeing - Creative Approach** – Raiffeisen Bank and MŠM, Belgrade, Serbia, 18-19th of October
- **Business Theatre Event - GFK Market Researcher & PMI - Youth Lifestyles and Values and Market Segmentation** - 14th of October, Belgrade
- **Stress and Wellbeing - Creative Approach** – Raiffeisen Bank and MŠM, Belgrade, Serbia, 3rd of October
- **Creativity and Innovation in Business** - Raiffeisen Bank and MŠM, Belgrade, Serbia, 29-30 of September
- **Stress and Wellbeing - Creative Approach** – Raiffeisen Bank and MŠM, Belgrade, Serbia, 23rd of May
- **Stress and Wellbeing - Creative Approach** – Raiffeisen Bank and MŠM, Belgrade, Serbia, 7th of April
- **Creativity and Innovation in Business** - Raiffeisen Bank and MŠM, Belgrade, Serbia, 8th of April

2015

- **Stress and Wellbeing - Creative Approach** – Raiffeisen Bank and MŠM, Belgrade, Serbia, 16-17 of November
- **Conflict Transformation** – Telekom d.o.o. and Mokra Gora School of Management, 2<sup>nd</sup> of October, Belgrade, Serbia
- **Conflict Transformation** – Open training Belgrade Campus of Mokra Gora School of Management, 16&17<sup>th</sup> of September

- **Conflict Transformation** – Telekom d.o.o. and Mokra Gora School of Management, 18<sup>th</sup> of July, Belgrade, Serbia
- **Business Theatre – Developing Creativity** – Idea Akademija, 30<sup>th</sup> of June, Belgrade
- **Business Theatre - Conflict Transformation** – Velux d.o.o. and Mokra Gora School of Management, June 3<sup>rd</sup> and 4<sup>th</sup>, Belgrade, Serbia

## 2014

- **Impro theatre and Entrepreneurial Mindset** – Opening event of Impact Hub Belgrade, 12<sup>th</sup> of December.
- **Teambuilding, Antistress And Wellness** – Telekom d.o.o. and Mokra Gora School of Management, 7 trainings x 2days, September and October, Mokra Gora, Serbia

## 2013

- **Business Theatre Event – Teamwork and Company Values** – Saga doo, Arandelovac, 100 people, 1 day.
- **Change Management Training for Managers** – 4 days, Saga doo, Belgrade.
- **Conflict Transformation** – Mokra Gora School of Management, 19-22 May.
- **Business Theatre Event – Company Strategy, Company Values and Coping with Change** - Kraft Foods doo and Mondelez International, 23.-24. May, 2 days, Terme Tuhelj, Croatia.

## 2012

- **Beyond the Stress** – Saga doo, 1 day.
- **Joy in the Company and Improvisational Theatre** – Saga doo, 1 day
- **Communication Skills for Employees** – Informatika Novi Sad and Mokra Gora School of Management, 2days
- **Erste Foundation and BIRN - Partners' Meeting** Facilitation, Balkan Fellowship For Journalistic Excellence, 2<sup>nd</sup> Of October.
- **Joy Program – Internal Communications And Sense Of Initiative** – Saga d.o.o. - June 2012 – December 2012
- **Creative Competences of the Leader** - New Frontier Group (Vienna, Austria) – international training for top and middle management in creative competences, with cooperation with MID Austria, 1 day

## 2011

- **Conflict Transformation** – Mlekara Subotica, Mokra Gora School of Management, Top Management 2 days
- **Change Management** – SAGA, Middle and Top Management, 4 days (4 modules of 1 day)

## 2010

- **Who is the Client – Perception and Intuition** - Saga IT Company, sales department, Belgrade, 1 day
- **Assertiveness in Practice** - Saga IT Company, sales department, Belgrade, 1 day
- **Conflict Transformation** - Saga IT Company, sales department, Belgrade, 1 day
- **Conflict Transformation** - Saga IT Company, middle management, Belgrade, 1 day
- **Communication Skills** - Saga IT Company, sales department, Belgrade, 1 day
- **Assertive Behavior** - Saga IT Company, middle management, Belgrade, 1 day

## 2009

- **Creativity in the Company** – Direct Media, Belgrade, 1 day
- **Creativity in Business** – Junior Chamber International, Fruška Gora, 2 days
- **Assertive Communication and Teamwork** - ISC (Institute for Sustainable Communities), Belgrade, 1 day
- **Teamwork** – Direct Media Agency, Fruška gora, Serbia, 2 days
- **Communication skills** - Saga IT Company, middle management, Belgrade, 1 day
- **Influencing** - Saga IT Company, sales department, Belgrade, 1 day
- **Practice communication through theatre** - Saga IT Company, sales department, Belgrade, 1 day

## 2008

- **Teamwork** - E Smart System, Belgrade, 2 days
- **Teamwork** – marketing department, Knjaz Miloš Company, 2 days

## 2007

- **Conflict Transformation and Assertive Behavior** - NovoNordisk, Belgrade, 1 day

- **Teamwork** – KimTEC, Tara, 2 days
- **Teambuilding and Teamwork** – Knjaz Miloš, Top Management, Palić , 2 days
- **Teambuilding and Conflict Mediation** – Tvornica Duhana Rovinj, Fruška Gora, 2days

## 2006

- **Presentation skills and Public Speeches** – OMV, Serbia, 1 day
- **Motivation and Self-motivation** – Oriflame, Serbia, 2 days
- **Teambuilding and Values of the Company** - M San Group IT regional leader, Teslić, 2 days
- **Teambuilding and Creativity**– Advertising Agency „Communis“, Belgrade, 1 day
- **Teambuilding and Teamwork**– Zepter Insurance, Belgrade, 1 day
- **Selling Techniques and Motivation** – Oriflame, Serbia; Jahorina 1 da